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Off-Broadway musical

### **THE SPHINX WINX**

will play its final performance on Sunday, June 19

“a campy, lighthearted production,” Associated Press

The Off-Broadway musical THE SPHINX WINX, a musical comedy misinterpretation of the classic love triangle between Cleopatra, Julius Caesar and Marc Antony, will play its final performance at Theatre Row’s Beckett Theatre (410 West 42nd Street) in Manhattan on Sunday, June 19, it has been announced by the show’s producers Tiff Productions. When it closes, the musical will have played 15 preview and 35 regular performances.

An original cast recording of THE SPHINX WINX is in the planning stages, as are publishing and distribution negotiations.

When it opened officially Off-Broadway on May 18, the Associated Press heralded THE SPHINX WINX as a “campy, lighthearted production,” full of “homespun charm,” and “broadly comical.” TheaterMania.com said it “will make adults smile and please young audiences even more,” and that it was “witty and clever,” and that “the entire cast is blessed with comedic talent.” NYTheatre.com called THE SPHINX WINX a “delightful new musical,” with “good catchy tunes,” and that it was “clever and laugh out loud funny.” Stagezine.com said that it “definitely delivers the comic goods.” And TheatreIsEasy.com called it “an energetic, screwball parody that makes for an evening of pure joy and refreshing entertainment,” and that “the audience is in for a treat.”

With Book & Lyrics by Philip Capice, Anne Hitchner, and Robert Keuch; and Music by Kenneth Hitchner Jr., THE SPHINX WINX is a musical-comedy misinterpretation of ancient Egyptian history starring Cleopatra, Julius Caesar and Marc Antony. With the kingdom of Egypt horribly in arrears to the Roman government due to Caesar's frivolous spending on lavish gifts for his Queen of the Nile, Marc Antony arrives to uncover the cause and mete out justice. When the court's Soothsayer mistakenly forecasts that Antony will fall in love with Cleopatra, he unwittingly sets into motion a series of comic events the likes of which won't be found in any history books.

THE SPHINX WINX is directed by Matthew Hamel with choreography by Tara Jeanne Vallee and musical direction by Jeffrey Lodin.

The cast of THE SPHINX WINX includes the Broadway musical actors Bruce Sabath and Bret Shuford, along with Erika Amato, Rebecca Riker, Beth Cheryl Tarnow and Ryan Williams.

Design team for THE SPHINX WINX is Robert Kovach (scenic design); Gail Baldoni (costume design), Annmarie Duggan (lighting design) and David Lawson (sound design). Orchestrations are by Doug Katsaros, with arrangements by Jeffrey Lodin.

Erika Amato's credits include SIGNS OF LIFE (Amas Musical Theatre), (IN)FIDELITY (WOW Café Theatre), SLEEPING BEAUTY WAKES (Center Theatre Group – LA Ovation Nomination). Ms. Amato also fronts "Velvet Chain," an alternative rock/pop band best known for their appearance on the television series "Buffy the Vampire Slayer." Rebecca Riker's credits include the national tours of A CHORUS LINE and THE WEDDING SINGER.

Bret Shuford was last seen on Broadway in THE LITTLE MERMAID, CHITTY CHITTY BANG BANG and BEAUTY AND THE BEAST. Beth Cheryl Tarnow's credits include Edwina in DEAR EDWINA and the National Tour of THE WIZARD OF OZ.

Bruce Sabbath was recently seen in The Transport Group's acclaimed production of HELLO AGAIN, other credits include the 2006-2007 Tony-winning revival of Stephen Sondheim's COMPANY, the revival of PLATINUM and THE JERUSALEM SYNDROME. Ryan Williams was last seen Off-Broadway in EVIL DEAD: THE MUSICAL, other credits include the National Tour of LES MISERABLES and GREASE!.

Matthew Hamel won Best Director at the NY One-Act Festival for his direction of Knave of Hearts, other credits include I LOVE YOU MADAM PRESIDENT (NYMF) and UTAH'S CRYING. Tara Jeanne Vallee has choreographed for DANCE BREAK 2010, SHE CAN'T BELIEVE SHE SAID THAT (NYMF), Cirque Dreams JUNGLE FANTASY, and more. Jeffrey Lodin is currently Music Director and Arranger for LIBERTY, A MONUMENTAL MUSICAL slated for a 2011 Off-Broadway run. He previously composed scores for YOUNG ABE LINCOLN (Theatreworks USA), Disney's DOUG LIVE! (Walt Disney World), ABOUT FACE (NAMT 08), and more.

Kenneth Hitchner, Jr. – a member of The Dramatists Guild – co-wrote, along with wife Anne Hitchner, the Off-Broadway musical EVERYTHING RIGHT HERE. Additionally, Kenneth served as musical director and composer for the parody group "Admission Standards." La Vie Productions/R. Erin Craig was an associate producer for IRENA's VOW on Broadway, served as General Manager for IN THE HEIGHTS, SHOCKHEADED PETER, CAPTURE NOW and HURLYBURLY; was Associate General Manager for HIGH FIDELITY; and will serve as Executive Producer and General Manager for the upcoming musical LIBERTY: A Monumental New Musical. Philip Capice won numerous awards – including an Emmy, two Peabody's, The Humanitas Prize, The Christopher Award and six People's Choice Awards – for his part in producing and developing television programming including "Sybil," "Eight Is Enough," and "Dallas." Robert Keuch was instrumental in founding and establishing theatres in Fairfax, Falls Church and McLean Virginia as well as spear-heading a campaign to turn an abandoned movie theatre in Carlisle, Pennsylvania into a thriving performing arts center.

THE SPHINX WINX performs Tuesdays at 7:00pm; Wednesdays – Fridays at 8:00pm; Saturdays at 2:00pm & 8:00pm, and Sundays at 3:00pm at Theatre Row's Beckett Theatre (410 West 42nd Street). Tickets are \$56.25, \$80.00 for premium seating, and can be purchased through Telecharge – [www.Telecharge.com](http://www.Telecharge.com) or by calling (212) 2396200. Additionally, there will be a limited number of \$20 rush tickets available at the Theatre Row Box Office, cash only, one hour before each performance.

For more information on THE SPHINX WINX, please visit [www.TheSphinxWinx.com](http://www.TheSphinxWinx.com).

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